## GOTHIC





Gothic Study Carrel with Gothic Armchair, right. Gothic Square Study Table with lattice detailing, below.





Gothic Trestle Table with Gothic Side Chair





Duke University Chapel, Durham, NC

Bryan Becker Photography

Designed in response to the University of Chicago's Hutchinson Commons Project, the Gothic Collection is a study in detail. Harkening back to 12th century Cathedral Design, the Gothic is a visually rich collection.

Solid wood frames are embellished by a quatrefoil detail or a beautiful lattice design which adds detail and provides a source of light and openness to the pieces. Skillfully designed, the Collection's elegance belies its structure. Chairs and tables feature solid wood frames and are constructed to endure. The Gothic designs etched into each piece make the collection recognizable for its beauty and character.

The Gothic Collection includes chairs, lounge chairs, study tables, occasional tables, carrels, dictionary and atlas stands and end panels.

## GOTHIC Collection





Boston College, Stokes Hall, Boston, MA



AGATI is defined by versatility. Designs combine a unique blend of aesthetics and engineering, distinguished by their eclectic styles. Inspired by the need for furniture that is both timeless and universal, AGATI is committed to the design and engineering of each and every piece.

Furniture built to last a lifetime means investing in the future. AGATI is dedicated to implementing sound environmental practices such as utilizing domestic reforested lumber, as well as reusable packaging materials. AGATI believes in helping preserve resources at no expense to the integrity of the product or the satisfaction of the customer.

Celebrated for its design. Chosen for its quality.



